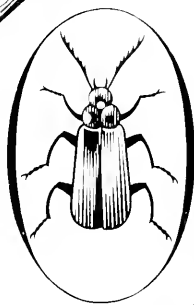
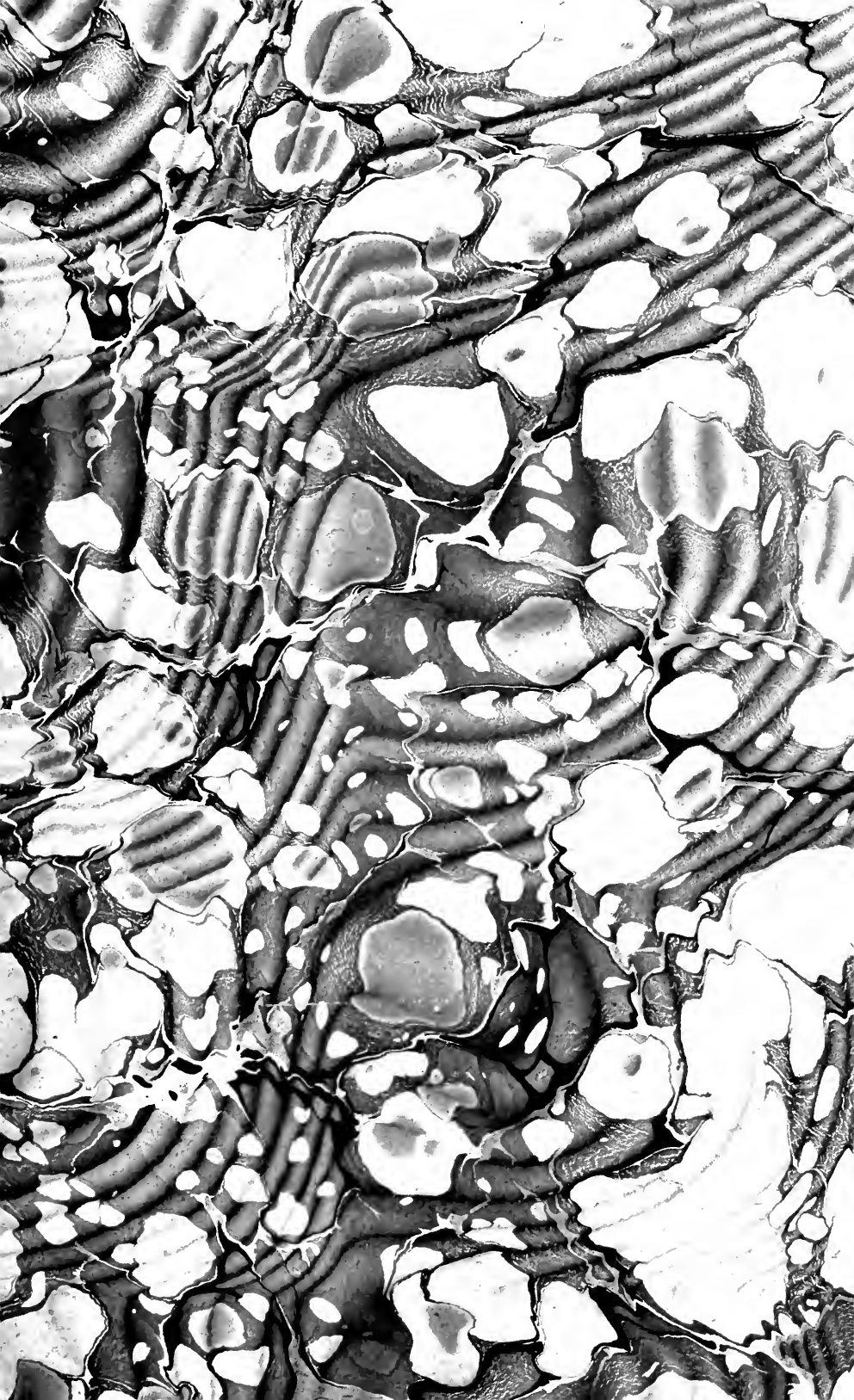


1/4/93  
to  
4/29/93

ex libris



R.W. LLOYD









CATALOGUE  
OF  
IMPORTANT  
MODERN PICTURES,  
INCLUDING THE CHOICE COLLECTION OF  
S. H. PERKS, ESQ.,  
A PORTION OF THE COLLECTION OF THE LATE  
MRS. SPENCER BELL,  
AND  
HIGHLY \* IMPORTANT \* PICTURES

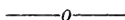
BY  
T. GAINSBOROUGH, R.A., J. HOPPNER, R.A.,  
SIR J. REYNOLDS, G. ROMNEY, &c.:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS, LUX  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, MARCH 25, 1893,  
AT HALF PAST ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square*, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.



After the Sale of the late SIR W. BOWMAN'S  
Collection.

---

THE PROPERTY OF S. H. PERKS, Esq.

WATER-COLOUR DRAWINGS.

D. COX.

20 276 SANDS AT RYE  
6½ in. by 10 in.

*Gooden*

COPLEY FIELDING.

15- 277 NEAR BRIGHTON  
7 in. by 10 in.

F. H. HENSHAW.

21 278 LOOKING DOWN THE DALE  
9 in. by 13½ in.

*Richardson*

F. H. HENSHAW.

21 279 INVERLOCHY CASTLE  
9 in. by 13½ in.

*Co*

PICTURES.

J. B. BURGESS, R.A.

24 280 THE THREE AGES  
28 in by 23 in.

D. COX.

60 281 THE TERRACE, HADDON  
17 in. by 23½ in.

T. CRESWICK, R.A.

9

282 OLD WATERLOO BRIDGE  
 $7\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

T. S. COOPER, R.A.

38

283 COWS AND CALF  
 $8\frac{3}{4}$  in. by 11 in.

H. DAWSON.

24½

284 ON THE CONWAY  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

H. DAWSON.

27½

285 REST AT EVENING  
 $9\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

H. W. B. DAVIS, R.A.

240

286 COWS AND CALF, in a landscape  
 20 in. by 30 in.

E. FICHEL.

287 IN THE CABARET  
 14 in. by 21 in.

F. GOODALL, R.A.

46

288 WATER FOR THE CAMP  
 $14\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

King

F. GOODALL, R.A.

46

289 THE BEDOUIN'S PASTURE  
 $14\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.

do

## JAMES HARDY.

- 58 290 THE FIRST OF OCTOBER  
10 in. by 14 in.

## SIR E. LANDSEER, R.A.

- 75- 291 CATHERINE SEYTON  
14 in. by 10 in.

Colnaghi

## B. W. LEADER, A.R.A.

- 0 292 A SUMMER FLOOD  
35 in. by 53½ in.  
*Exhibited at the Royal Academy*

Jarvis (?)

## B. W. LEADER, A.R.A.

- 8- 293 WHITTINGTON CHURCH  
23½ in. by 36 in.

do

## J. LINNELL, SEN.

- 0 294 GLEANING  
12½ in. by 18 in.

Tooth

## J. MAC WHIRTER, A.R.A.

- 5- 295 THE ISLE OF ARRAN  
23½ in. by 36 in.

## W. MULLER.

- 0 296 ON THE LYNN  
24 in. by 18 in.

In'Lean

## P. NASMYTH.

- 0 297 ON THE THAMES  
11 in. by 17½ in.

do

E. J. NIEMANN.

56

298 DUMBARTON

24 in. by 44 in.

*A. Smith*

NONO.

10

299 LOVE MAKING

21½ in. by 29½ in.

G. B. O'NEILL.

95-

300 AMATEUR GARDENING

23½ in. by 19½ in.

PAOLETTI.

46

301 MISCHIEF

12 in. by 15 in.

J. B. PYNE.

23

302 VENICE

14 in. by 20 in.

J. B. PYNE.

95-

303 SHOREHAM HARBOUR

35 in. by 50 in.

C. STANFIELD, R.A.

2 00

304 ON THE MAAE

18 in. by 30 in.

J. STARK.

550

305 SHEEP WASHING

32 in. by 43 in.

G. VINCENT.

- 25- 306 ON THE YARE  
13½ in. by 18½ in.

E. M. WARD, R.A.

- 38 307 OLIVER GOLDSMITH TURNED DOCTOR  
38 in. by 43 in.

JAMES WEBB.

- 0 308 ON THE ORWELL  
6 in. by 12 in.

*Gribble*

JAMES WEBB.

- 10 309 NEAR TRING  
6 in. by 11½ in.

*do*

## FROM DIFFERENT COLLECTIONS.

T. S. COOPER, R.A.

- 2 310 IN THE MEADOWS OF FORDWICH, BANKS OF THE  
STOUR, near Canterbury  
40 in. by 50 in.

*Polak*

*Purchased from the Royal Academy in 1840 by the late  
Dr. Marshall, of Wallingford, and sold by order of his  
Executors*

PATRICK NASMYTH, 1829.

- 0 311 A WOODY LANDSCAPE, with cottages and figures: scene  
near Chiselhurst, Kent  
12 in. by 16 in.  
*From the Gillett Collection, 1872*

*Isaac*

B. W. LEADER, A.R.A.

88- 312 A WILD WELSH MOUNTAIN LAKE: Autumn  
20 x 30

King

T. S. COOPER, R.A., 1860.

60 313 SUMMER: cows in a meadow  
10 x 12

T. S. COOPER, R.A., 1860.

52 314 WINTER: sheep in a landscape—the companion  
10 x 12

T. S. COOPER, R.A., 1839.

1 315 DEAD BIRDS  
7 x 10

SIR F. LEIGHTON, P.R.A.

75 316 TERESINA  
12 x 8

Tooth

J. WILSON, SEN.

13 1/2 317 A COAST SCENE  
12 x 14

A. Linn

E. V. LUMINAIS.

3 318 DOGS BEFORE A FIRE  
6 x 8

Thomp

F. HEILBUTH.

20 319 ON THE SEINE  
10 x 12

Tooth

RAGGIO.

8 319A CARRIERS IN THE CAMPAGNA  
20 x 15

---

The following are from the Collection of the late  
**MRS. SPENCER BELL**, Sister-in-Law of  
 the late **JACOB BELL**, Esq., by whom they were  
 chiefly obtained direct from the Artist.

## DRAWINGS.

J. VARLEY.

- |     |   |   |                |               |
|-----|---|---|----------------|---------------|
| 15- | { | 320 A PAIR OF SMALL LANDSCAPES          | 2 x 3 1/2 each | 2             |
|     | { | 321 A PAIR OF DITTO                     | 3 x 4 each     | 2             |
|     |   | <i>J. Cose.</i>                         |                |               |
| 1/2 | { | 321 <sup>2</sup> A Welsh pool & figures | UNKNOWN.       | <i>Strong</i> |
|     | { | 322 ARAB HORSES                         | 6 x 8          |               |

D. C. GIBSON.

- |   |                     |       |                 |
|---|---------------------|-------|-----------------|
| 1 | 323 SPANISH GIPSIES | 0 x 6 | <i>Thompson</i> |
|---|---------------------|-------|-----------------|

D. C. GIBSON.

- |   |                              |                      |    |
|---|------------------------------|----------------------|----|
| 2 | 324 COUNTRY COUSINS—sketches | 2                    | do |
|   |                              | 11 x 6 & (1) 20 x 30 |    |

D. COWPER.

- |     |              |         |                 |
|-----|--------------|---------|-----------------|
| 1/2 | 325 A FEMALE | 15 x 10 | <i>A. Smith</i> |
|-----|--------------|---------|-----------------|

RONNER.

- |    |          |        |               |
|----|----------|--------|---------------|
| 5- | 326 Dogs | 2 x 15 | <i>Heddie</i> |
|----|----------|--------|---------------|

D. COWPER.

- |   |                   |         |                 |
|---|-------------------|---------|-----------------|
| 1 | 327 A LADY ASLEEP | 20 x 20 | <i>Thompson</i> |
|---|-------------------|---------|-----------------|

## F. BARUCCO.

2	328 INGENUITY	8 x 12	Thompson
1. 5. -	329 THE VILLA D'ESTE	20 x 14	do

## F. B.

2. 5. -	330 BRIGHTON	12 x 16	do
---------	--------------	---------	----

## SIR C. L. EASTLAKE, P.R.A.

3 1/2	331 AN ITALIAN SCENE	14 x 18	do
-------	----------------------	---------	----

## C. STANFIELD, R.A.

50	332 LAGO MAGGIORE	9 x 12	McLean
----	-------------------	--------	--------

## SIR EDWIN LANDSEER, R.A.

47	333 STAG AND HOUNDS	12 x 14	
----	---------------------	---------	--

## SIR D. WILKIE, R.A., 1807.

90	334 A PARISH VESTRY	20 x 26	
----	---------------------	---------	--

*From the Collection of G. Langton, Esq.*

## W. P. FRITH, R.A.

5 1/2	335 FAVANTE, AS NORMA	12 x 10	Thompson
-------	-----------------------	---------	----------

## G. MORLAND.

40	336 A SOW AND PIGS	15 x 18	Fox
----	--------------------	---------	-----



## C. LANDSEER, R.A.

3½	337 A BEDROOM SCENE	14 × 16	Thompson
½	338 A LADY, with greyhound	16 × 10	do
8	339 NELL GWYNNE	8 × 12	do
3½	340 THE PRISONER	12 × 14	chford
8: -	341 A HAWK and Still Life	10 × 12	Leggatt
7	342 SACKING A JEW'S HOUSE	2 × 14	Thompson

## E. W. COOKE, R.A.

5 -	343 FISH	1 × 14	
-----	----------	--------	--

## W. COLLINS, R.A.

8	344 A RIVER SCENE	14 × 18	Fosc
---	-------------------	---------	------

## SIR E. LANDSEER, R.A.

0	345 A WHITE TERRIER—a sketch 8 × 8		B. C. P. near
	Exhibited at Burlington House, 1874		

## F. R. LEE, R.A.

2	346 A HIGHLAND VIEW	14 × 16	Thompson
---	---------------------	---------	----------

## F. STONE, A.R.A.

1	347 HELENA	16 × 12	do
2	348 A LADY	18 × 12	do
2	349 MRS. HONEY	18 × 12	do

## E. W. COOKE, R.A., 1855.

6	350 A CALM ON THE ZUYDER ZEE		Gooden
	21 in. by 37 in.		

W. COLLINS, R.A., 1835.

410

351 CROMER SANDS

20½ in. by 27 in.

*Exhibited at the Royal Academy**McLean*

SIR EDWIN LANDSEER, R.A.

610

352 OTTER HOUNDS IN WATER—never engraved

23¾ in. by 59¾ in.

*Exhibited at Burlington House, 1874**Gooden**The Property of the late**R. B. HOPPNER, Esq., son of J. Hoppner, R.A.*

J. M. W. TURNER, R.A.

105-

353 A COAST SCENE, with shipping

20 x 24

*Watman*

W. VAN DE VELDE.

2

354 A SEA PIECE, with shipping

8 x 8

A. CARRACCI.

355 MOSES; and three others

*Thompson*

W. VAN DE VELDE.

31

356 A MAN-OF-WAR AND BOATS, in a breeze

20 x 24

VELASQUEZ.

95-

357 PORTRAIT OF A BOY, in brown slashed dress, holding in his right hand a hat with feathers

Whole length 50 x 30

*also see July 22<sup>nd</sup> / 93 (p. 80)*

J. HOPNER, R.A.

- 750 358 THE HOPNER CHILDREN, engraved by James Ward, R.A.,  
as "Children Bathing"

The tall boy standing is Catherine Hampden Hoppner, afterwards a Bengal civilian. The boy in the centre is Henry Hoppner, afterwards Captain Hoppner, R.N., who twice went to the North Pole in command of one of the two ships under Captain Parry. The other boy on the left is Richard Belgrave Hoppner, for a long time Consul at Lisbon and Venice, where he was a great friend of Lord Byron.

61 in. by 50 in.

## FROM DIFFERENT COLLECTIONS.

G. MORLAND.

- 9 1/2 359 A WINTER SCENE

10 x 12

Colake S.

G. ROMNEY.

- 0 360 MISS SNEYD AS "SERENA"

Study for the picture exhibited at Burlington House

14 x 10

Philpott

G. ROMNEY.

- 5- 361 PORTRAIT OF CAPTAIN WILLIAM OGILVIE

36 x 30

J. HOPNER, R.A.

- 0 362 A FEMALE HEAD—a study

18 x 14

Footth.

J. HOPNER, R.A.

- 7 363 PORTRAIT OF J. M. W. TURNER, R.A., WHEN A BOY

16 x 12

J. HOPNER, R.A.

- 5- 364 PORTRAIT OF THE ARTIST

30 x 24

## T. GAINSBOROUGH, R.A.

- 365 PORTRAIT OF MRS. PEACOCKE, daughter of Colonel William Jones, of Twyny, Carnarvon, married Mr. Hughes, of Anglesey, and afterwards married Colonel William Peacocke, fourth son of George Peacocke, Esq., of Co. Limerick. In blue silk dress, with white lace, and pearl ornaments  
30 in. by 25 in. *good*

## SIR J. REYNOLDS.

- 366 <sup>Mrs</sup> ~~LADY~~ BURKE, in black silk cloak, with blue ribbon, seated, reading *Wife of Edmund Burke.* *Lesser*  
On panel  
30 in. by 25 in.

## G. ROMNEY.

- 367 PORTRAIT OF A LADY, in grey silk robe, with landscape background—oval *Polius*  
*Formerly the property of the late Admiral Rous*  
26 in. by 20½ in.

## F. COTES, R.A.

- 368 PORTRAIT OF A LADY, in a landscape  
28 x 36 *M. Colnag*

## T. GAINSBOROUGH, R.A.

- 369 PORTRAIT OF BENJAMIN FRANKLIN  
*A replica of the Bowood picture*  
30 x 25 *Davis*

## J. CROME.

- 370 A NORFOLK LANDSCAPE  
24 x 18

## SIR W. BEECHEY, R.A.

- 371 PORTRAIT OF A CHILD  
42 x 30

SIR W. BEECHEY, R.A.

2 1/2 372 THE COMPANION

2 x 30

G. ROMNEY.

5-8 373 PORTRAIT OF JOHN DUNLOP, ESQ., OF TOLCROSS

30 x 25

Colnaghe

H. HOWARD, R.A., AND J. M. W. TURNER, R.A.

20 374 PORTRAIT OF MASTER BARRINGTON TRIMMER, SON OF THE REV. H.

H. Scott

Trimmer (Turner's friend and executor), with a kitten

*The kitten and handkerchief painted by TURNER**Painted at Heston Vicarage, about 1811**Formerly the property of the late F. E. Trimmer, Esq., of Heston, Middlesex*

12 x 30

G. MORLAND.

35 375 FISHERMEN; and the engraving, by J. P. Smith

16 x 18

G. MORLAND.

32 376 A COAST SCENE, with fishermen drinking to a fisherwoman;  
and the engraving

16 x 18

T. GAINSBOROUGH, R.A.

90 377 A FOREST SCENE

H. Lead  
Maclean

T. GAINSBOROUGH, R.A.

90 378 PORTRAIT OF DR. CHARLETON, M.D., F.R.C.P., Gains-  
borough's physician, in a landscape*Whole length**Exhibited in 1766 100 x 75*

FINIS.

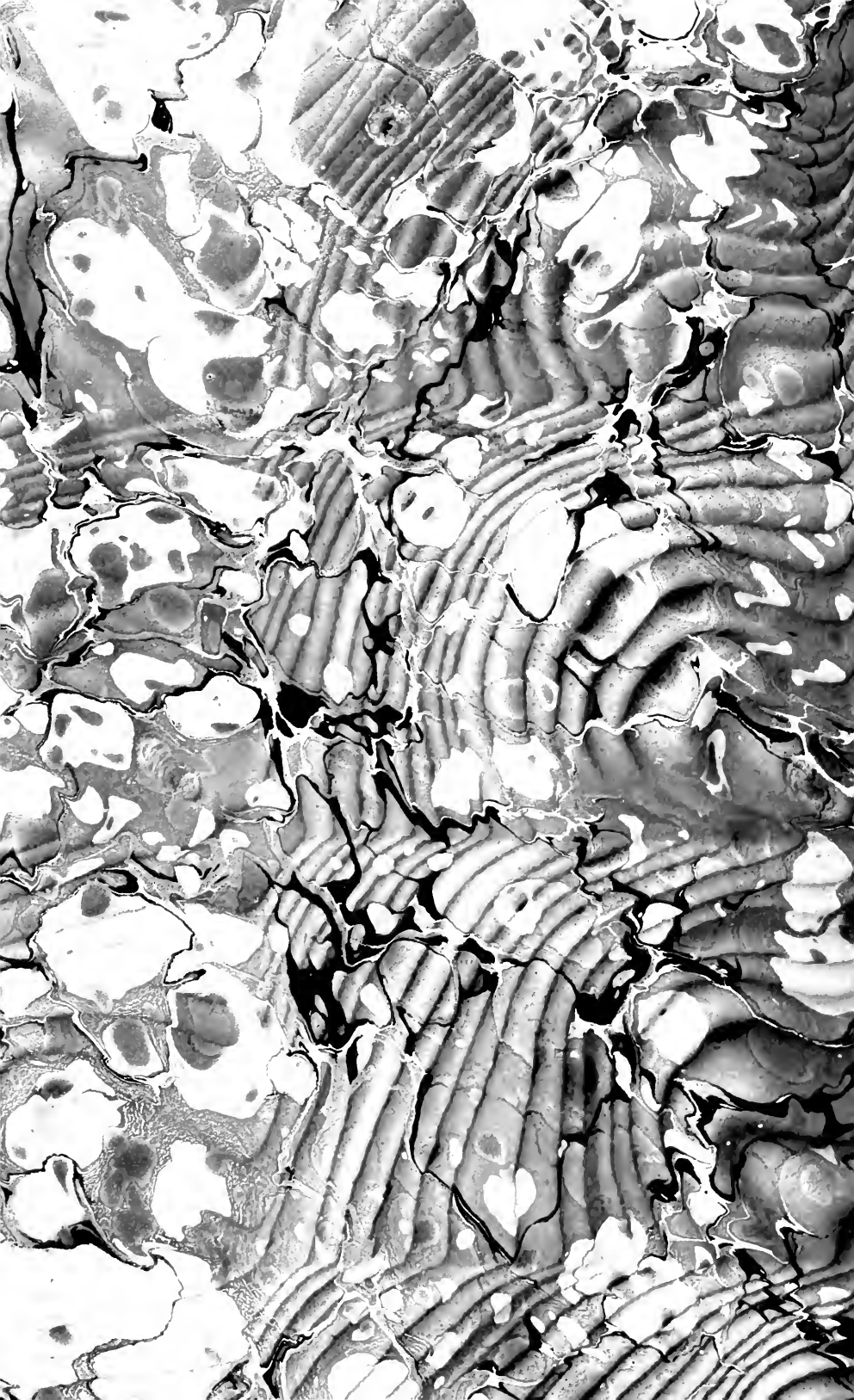












LIBRARY  
GETTY RESEARCH INSTITUTE

GETTY RESEARCH INSTITUTE



3 3125 00987 1050

